

#### Logos

Beginning with the Graduate School in Child Development, the following Area of Focus logos are approved for use. Each offers a way to visually express their unique role as well as a connection to Erikson Institute.

#### Horizontal

## Erikson Institute

#### Erikson Institute

Graduate School in Child Development

#### Erikson Institute

Center for Children and Families

#### Erikson Institute

Early Math Collaborative

#### Erikson Institute

New Schools Project

#### Erikson Institute

Herr Research Center

#### Erikson Institute

Fussy Baby Network®

#### Erikson Institute

Technology in Early Childhood Center

#### Erikson Institute

Early Childhood Leadership Academy

#### Erikson Institute

**Edward Neisser Library** 

#### Erikson Institute

President's Council

#### Stacked

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## **Erikson Institute**

## **50th Anniversary Year Highlights** September 2016 - June 2017



#### Erikson Institute

Technology in Early Childhood Center

## Media Literacy in Early Childhood A Critical Conversation

Relationships are the foundation of media literacy. Children and adults can and should learn from and with one another in working toward an understanding of how digital devices can be used appropriately and intentionally to support learning.

"When we talk about media literacy, we also need to talk about the adults in children's lives. Each one is a potential 'media mentor.'"

Chip Donohue, PhD Director, Erikson Institute's Technology in Early Childhood Center

Teaching media literacy to young children requires adults to embrace and value curiosity, both in children and themselves, and understand that no one is an expert. Grasping the full potential the digital world holds for early learning is a process that leads from exploration to discovery, and along the way, it is important

to never stop asking questions about the information we are reading online, what digital media can help accomplish, why it is being used, and what we can make with technology.

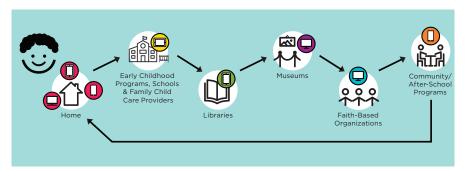
The idea of adults and children engaging in digital media together was at the heart of Media Literacy in Early Childhood: A Critical Conversation, a symposium at Erikson Institute on June 26, 2017 hosted by Erikson's Technology in Early Childhood (TEC) Center in partnership with the National Association for Media Literacy Education (NAMLE). The symposium preceded NAMLE's 2017 national conference, providing discussion topics throughout the week.

## "Media literacy is power in the digital age."

Faith Rogow, PhD Media Literacy Education Strategist, Insighters Educational Consulting

#### The Ecosystem of Media Literacy in Early Childhood

Throughout the day, a child encounters digital media in many places. It's important that adults in all these settings are educated in media literacy to help meaningfully integrate technology into the child's experience.



teccenter.erikson.edu







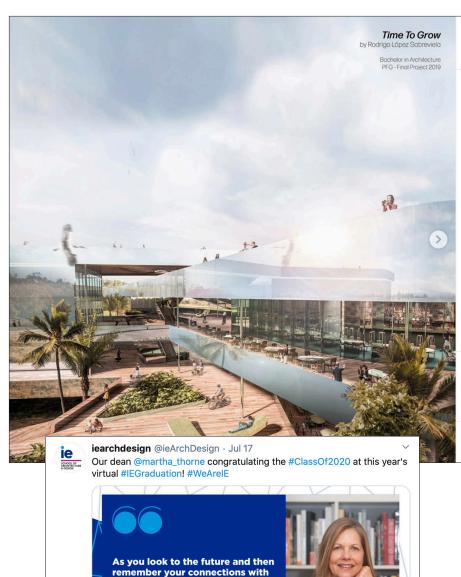




iearchdesign #IEStudentProjects: Time To Grow - Mimicking the natural, developing the existing and creating unique experiences by @rodrigo.lopez.sobreviela, Final Project 2019, Bachelor in Architecture student

Time To Grow is a project that acts as a nexus between humans and nature. It is a network that connects the village with the shore and creates ideal spaces and atmospheres to enjoy, appreciate and contemplate the unique landscape like never before. The network varies in density to integrate the program that Orellana La Vieja needs in order to





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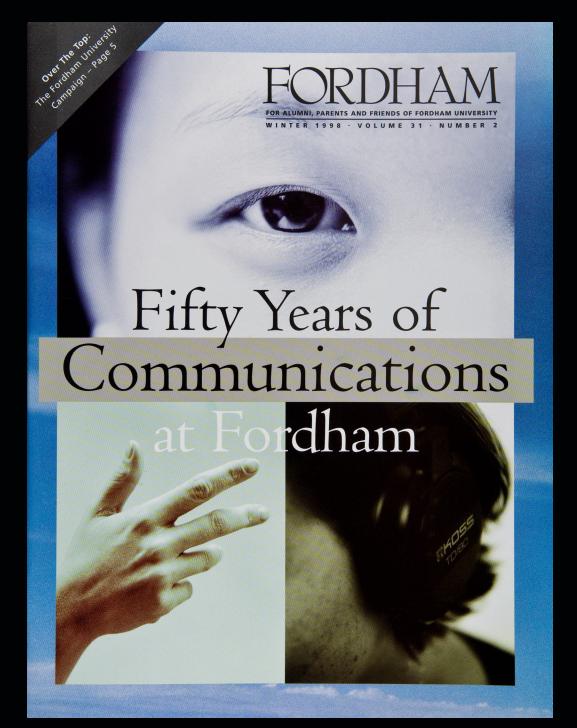
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heart and mind."
Martha Thorne

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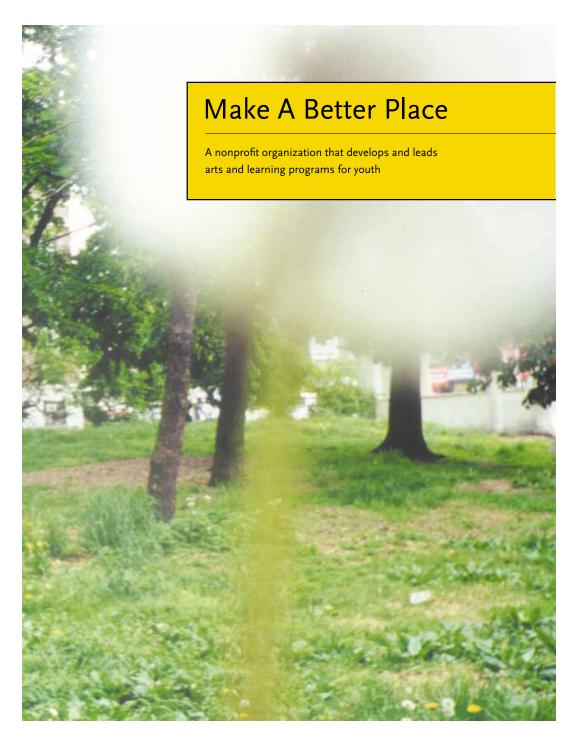
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# Fordham Law in the Wider World



leads arts and learning programs for young people. MABP activities offer ent better rhace (MABP) is a nonprofit organization that develops and participants the opportunity to explore the world the writing and design MARR Make A Better Place Where I Live Project Activities Guide How do kids benefit from Why photography MABP programs? and writing? MABP programs "I enjoy taking photos...it's a way for me not just to see more, but • Introduce youth to the arts as a powerful to know more about the world around me. When you take a phomeans toward personal enrichment and tograph, you look in a different way—more intensively—you try effective, authentic expression

to really understand what you see. Later, when you see the image you took, you learn again."

Make A Better Place Where LLive Project Act

Make A Better Place Where I Live Pro Lesson 4

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Goals A Comr they s

Make A Better Place Where I Live Project Activities Guir

Goals

Make A Better Place Where I Live Lesson 2

Image D

An Observation S

Teaching young people to r experiences both inside and

## Lesson 7: Photo Walk

An Arts and Learning Session

#### Goals

This lesson gives participants the chance to se that will support their ideas in response to the "What could help my community? What can I do

#### Activities

Part 1 – Journaling (5 minutes) Have the participants write about their ideas and e for the Photo Walk.

## Part 2 - Preparation (20 minutes)

a. (10 minutes): Before you hand out the cameras, pro demonstration about the camera, pointing out its (shutter release button, viewer, camera lens, etc.). A simple rules for success (keeping fingers off the lens composition, trusting your instincts, checking the to be sure your film is advancing, etc.).

b. (10 minutes): Divide the group into smaller groups of five young people, each with an adult volunteer. Har cameras and make sure everyone can operate them. W you use disposable cameras or point and shoot came best for everyone to use the same simple equipment. you head out the door everyone should

Image Galler are because it reminds me about me, y from my mother. I took this picture

ark it's a wishing flower, a dandelio ne of my wish, to be with my mother."

ourth grade classmates explore their neighborhood as a part of s oursn grade classmates explore their neighborhood as a part of by the property of their neighborhood as a part of by the property of the prope norograpmy and writing program. Accompanied by MABP mently ages that will express their hopes and dreams. As they walk, they ages that will express their hopes and dreams. As they walk, the and offering encouragement at a concerns, helping each other and offering encourage has remained to the state of the fraction of the condition and this state of the fraction and concerns, nepping each other and offering encouragement.

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Where

**Project Activities Guide** 

Materials for teachers to implement the Make A Better Place curriculum in their classrooms

## MAKE A BETTER PLACE

Make A Better Place is a nonprofit organization that introduces young people to photography and writing as a vehicle for personal enrichment and positive social change.

#### Are you a mentor, parent, teacher, friend?

Help a young person discover photography and writing as a powerful way to communicate and contribute to the community where they live and learn. Where I Live asks young people to use photography and writing to look at their communities and envision change. This open competition offers young people a chance to create their own photography and writing in response to the questions:

"What could improve my community?" and "What can I do to help?"



"I like this photo because it is of my friends together smiling." Mohamed, age 10

# where i live

## 4th International Exhibition | Call for Entries

#### What you can do to help:

Team up with a young person (5–20 years of age) and offer your time and support. Help them use photography and writing to explore their community, identify its needs, and envision the ways in which they can make a difference.

#### **Exhibition and prizes:**

Everybody Wins. Help a young person and we all win. Give them the opportunity to have a say and they will prepare a better future for us all. Selected entries will be presented in a nation-wide exhibition and will be eligible for prizes including:

#### 1 Grand prize winner:

Nikon N60 35mm Single-Lens Reflex Camera or the equivalent and a \$300 Make A Better Place scholarship.

#### 12 First prize winners:

Nikon One Touch Zoom 90/QD Camera or the equivalent.

#### To receive your entry form:

For further details, see our web-site: www.makeabetterplace.org. Email us at info@makeabetterplace.org or fax us at 212.228.2349.

#### How to enter:

All finished entries will be comprised of a photograph (flat art no larger than 18" x 24") and accompanying text created in response to the questions: "What could improve my community?" and "What can I do to help?"

To be eligible for consideration, entries must be accompanied by a completed and signed entry form with signature by the entrant (and the signature of a parent/legal guardian for entries submitted by young people ages 17 and under)

#### Entry deadline:

December 15, 2003

Where I Live is made possible through the generous support of

Nikon. Spirit Initiative

#### PHOTO Photography pdn

and in cooperation with The New York City Department of Education and The Office of Alternative Schools and Programs.

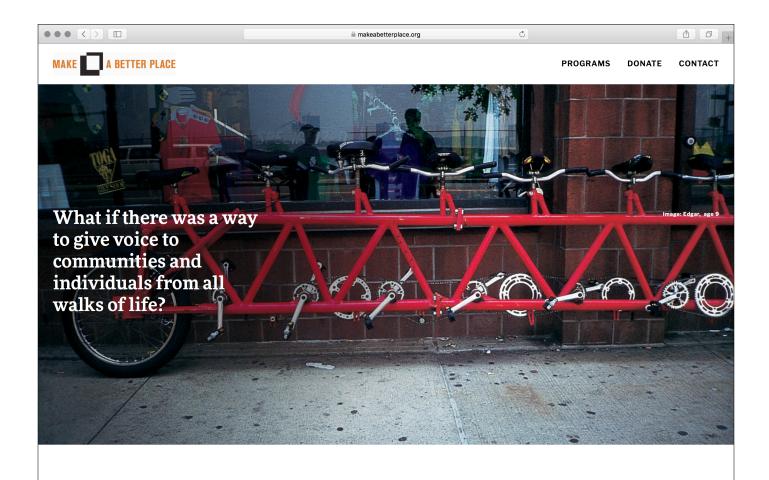


"If we learn to see beyond the barrier..."

Kevin, age 17



"What I can do is to talk at a PTA meeting..."



What if you could help people communicate their ideas and develop actions to improve their neighborhoods and their lives?

Liska+ Associates UChicago Creative









































#### Liska+ Associates

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