communicating the work and impact of architecture's highest award recipient sharing the stories of healthcare workers communicating the value of sustainable projects that facilitate diplomacy designing for diverse, global audiences celebrating the superpowers of grantmaking professionals branding healthcare, architecture, nonprofits and more.



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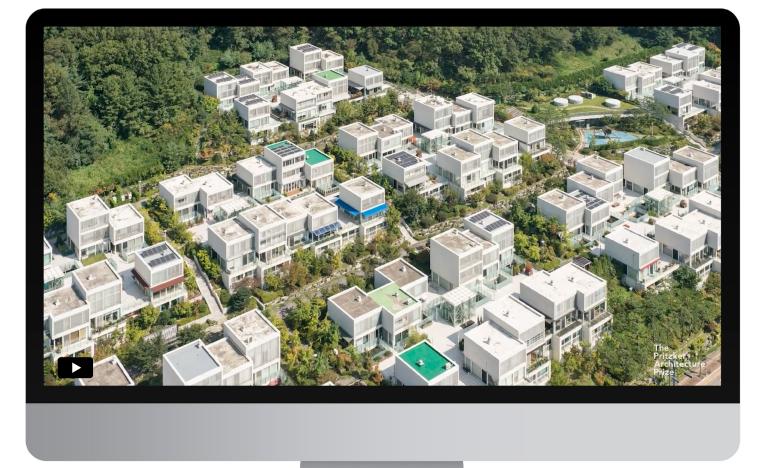
The Pritzker Architecture **Prize** Laureates About the Prize Meet the Jury How to Nominate Media/News FAQ Contact English 简体中文 Cherry Mar TE Yamamoto, 2024 Laureate of the Pritzker Architecture Prize 11 1.11 Anne Lacaton and Jean-Philippe Vassal 2021 Laureates Sir David Alan Chipperfield CH 2023 Laureate Diébédo Francis Kéré 2022 Laureate Riken Yamamoto 2024 Laureate 32 Yvonne Farrell and Shelley McNamar 2020 Laureates Rafael Aranda, Carme Pigem & Ramon Vilalta 2017 Laureates Arata Isozaki 2019 Laureate Balkrishna Doshi 2018 Laureate 1 Frei Otto 2015 Laureate Shigeru Ban 2014 Laureate Alejandro Aravena 2016 Laureate Toyo Ito 2013 Laureate A 11/1

pritzkerprize.com

Wang Shu 2012 Laureate Eduardo Souto de Moura 2011 Laureate

Kazuyo Sejima and Ryue Nishizawa 2010 Laureates

Peter Zumthor 2009 Laureate





2024 Laureate Riken Yamamoto Japan Image Book



Riken Yamamoto

All Information EMBARGOED until Tuesday, March 5, 2024 at 9am EST

Sponsored by The Hyatt Foundation

Hiroshima Nishi Fire Station 2000 Hiroshima, Japan





The façade, interior walls and floors of this building are constructed of glass, lending the appearance of an entriety transparent volume. The attrum is central to the building, where the training and activity of firefibre is spotifipted, encouraging passes by to view and engage with those who are protecting the community, resulting in a responsal to commitment between the civil servants and the citizens they serve. Fire prevention and public education for all ages are integral to the program, and the exhibition lobby and fourth floor terrace space are programmed for public use.

The Pritzker Architecture Prize 2024 Riken Yarnamoto, Hiroshima Nishi Fire Station, 2000, Hiroshima, Japan.

Yokosuka Museum of Art 2006 Yokosuka, Japan





Tianjin Library 2012 Tianjin, People's Republic of China



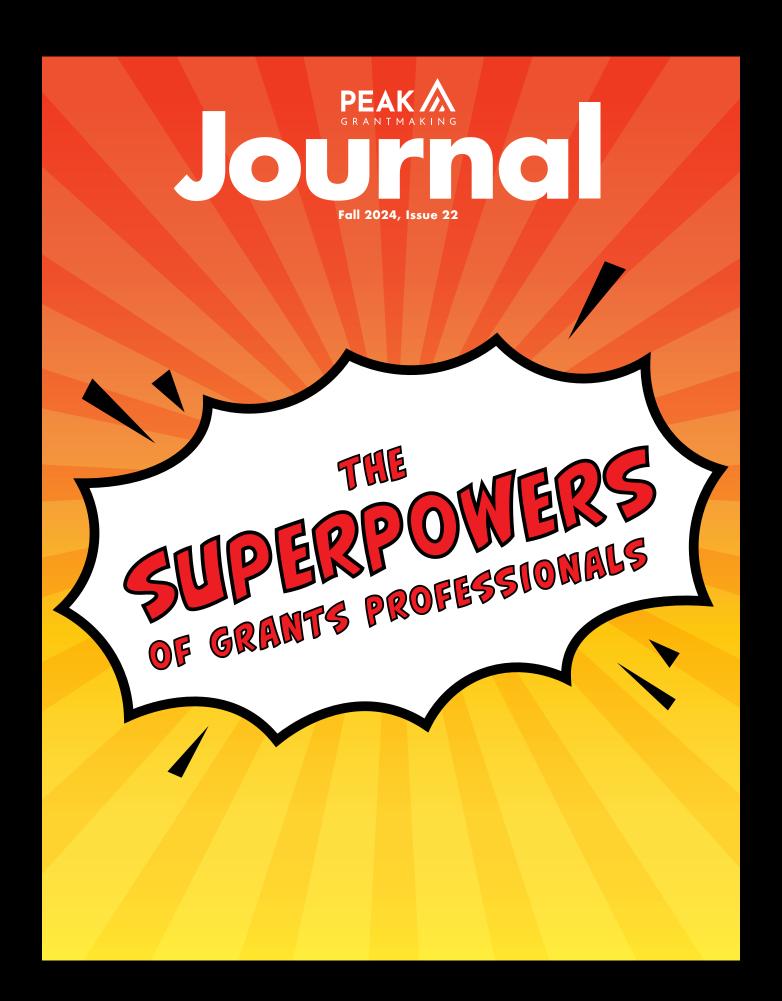
The Pritzker Architecture Prize 2024 Riken Yamamoto, Tianjin Library, 2012, Tianjin, People's Republic of C













By Lita Ugarte Pardi

What qualifies someone to be a mentor? Life experience and a desire to share what you know and experienced with someone else to help them achieve their goals. Why do people decide to mentor others? Because it is fulfilling. Showing up for someone on a regular basis, providing guidance, and sharing what you have learned from your life experience can impact another person's life. If you've been in a professional mentoring relationship whether as a mentor or mentee, through a formal program or not—you know firsthand the incredible benefits.

Here, I explore the advantages of mentoring relationships and share tips on how to identify, cultivate, and sustain them. You'll also hear from the experiences of four members who are taking part in PEAK's second pilot mentoring program, which was created in collaboration with PEAK New England: mentees **Bridget Miskell**, senior manager of finance and operations at Wagner Foundation, and **Jing Cox-Orrell**, philanthropy program manager at American Student Assistance; and mentors **Lindsey Carver**, senior grants officer at Health Resources in Action, and **Roland Kennedy, Jr.**, director of grants management at Carnegie Corporation of New York.



Creating Communities of Care to Uplift People and Their Careers

Walter and Elise Haas Fund Executive Director **Jamie Allison**'s path to leadership began in her teens. Knowing that she wanted to study political science, a government career seemed like the obvious path to take, and she committed to the idea when, during a family trip to Washington, DC, her parents bought her a souvenir T-shirt that said "Future President."

"I don't know that I was focused on becoming president of the United States," Allison recently told PEAK President and CEO **Satonya Fair**. "I was committed to community, I was committed to service, I was committed to the public good. And it turned out I got to be a future president of a foundation."

In these highlights from their conversation, Allison and Fair share their thoughts on the importance of finding communities of peers and mentors and sharing the power you have to both build your career and help others along their path.

The power of mentorship

For early-career professionals, a mentor is an advisor, a source of knowledge, and encouragement, and a trusted ally. They can motivate and inspire, support and promote professional development, and provide career guidance. They are thought partners and champions. As the relationship evolves, mentees can build confidence by developing their abilities to bounce back after a difficult situation, adapt, and find positive outcomes from difficult situations.

Senior leaders are often called on to be mentors because of their depth of experience, insights into trends and organizational strategy, and their position to connect mentees with influential individuals within their industry. But don't discourt mid-level professionals, peers, and near-peers. People who may have recently faced similar challenges and are closer in age and experience to those seeking guidance can offer valuable insights and advice.

These relationships also enrich a mentor's own career growth by both leveraging and building on their existing talents. They improve emotional intelligence and communication skills through active listening and guiding thoughtful dialogues. They enhance their professional profile by introducing new talent to their networks. They can gain new perspectives from their mentees. Being a mentor can also help one reflect on the ways in which they too want to grow.

too warn to grow. Professional mentoring also has tremendous benefits to organizations and the field, whether the mentoring is happening through an organization-sponsored program, connections to outsider esource groups, or the time that staff independently dedicate to development. It also boosts employee morale and engagement. Research by MentorciQ, a mentoring software company whose clients include Disrey. Sodeov, and Linkedin shows that organizations whose employees participate in mentoring programs have approximately 50 percent less turnover than organizations that don't. In addition, these relationships provide on pentess to better think about how to help the organization grow and adapt in the future.



looked to mentors to help me explore different paths and learn about philanthropy. Now, because I work et a smaller argenization, I have a mentor whose foundation and staff are larger and whose systems are more developed, which helps me think through workplace challenges or new initiatives." - Bridget Miskell

"I once worked on a difficult project and felt so it of my depth. But my mentor eved in me and was a wonderful source when I had questions." -Lindsey Carver

> "Through these relationships, mentors gain the ability to think about pipelines and who to amplify. They're keeping you nimd for jobs. They're thinking about how you are growing and leveraging your career and what's preparing you for your next role. They can tap into their power to do good by you." -Roland Kennedy, Jr.

"I often call on my paers from my MBA program. We're orking across all setters, and they nerabilite resources. If fm hining for a communications position, I can call on one who works, in brend management one whink through how to develop the in and market it to those who may be outside philenthropy,"

Fair: You are president of a storied family foundation. What has surprised you along the way to becoming executive director of the Walter & Elise Haas Fund?

Allison: Though the decisions might seem disconnected, every decision that I have made has helped me to make a solid path. And along the way. I made connections to the Walter & Elise Haas Fund without even knowing it.

While I was in graduate school at The Richard and Rhoda Goldran School of Public Policy at UC Berkeley. Interned at the Law Strauss Foundation, which is the source of wealth for the Watter & Elize Haas Fund in addition, every graduate student had to do a capstone project, and my client for that project was Richard Goldrann. Fast-forward: Ig oo to work, at the S.H. Cowell Foundation for 12 years, as a program officer and, ultimately, as vice previsedent of programs, before joining the Watter & Elize Haas Fund as executive director. And in my second year three, John Goldrann, Richard Goldrann's son, was my board chair. I could not have predicted that the rule fand access owould be intertwined so closely with the Haas-Goldrann family.

Every decision that we make leads somewhere. There's a cumulative impact of those decisions. I feel fortunate that I'm in a place in my life where I can see those connections and the positive trajectory.

Fair: In my circles—my friends, my family, my sister circle —we say, "The universe knows." Everything that we do matters. how we land in different places and spaces. That has me thinking about all the people who have come into your path-meetics and people you have admired. Have there been places along your career path where you veren't moving in the direction you thought you should? How did you reset and navigate those barriers?

Allison: My brain does not compute setback. My brain does not compute failure. My brain does not compute regret. So, I cannot say that I have ever had a career setback. What I can say is that there have been times when I had to say to myself. 'Jamie, what do you need to do to be the person you were raised to be, the person you were meant to be, the person that you want to be? How do you ensure you are doing everything required to fully actualize that person?" In my life and career. I have a goal to be fully engaged in the community and ensure that the generations that come next are better off than the current generation. How do I figure out how to do that every day? Figuring out how to lo tive and embody that charge Is up to me.

'In my life and career, I have a goal to be fully engaged in the community and ensure that the generations that come next are better off than the current generation."

-Jamie Allison





PEAK Grantmaking Journal | Fall 2024 | The Superpowers of Grants Professiona

Haas Fund staff work to create a San Francisco Bay Arca where all people can reach their fullest potential and live with a sense of purpose, digrity, and joy, *Photos courtesy of Jamie Allison*.



ONWARD LEADING WITH COURAGE



ONWARD LEADING WITH COURAGE



2023 Impact Report























Five years in, PEAK's Principles continue to serve as a bright guiding light for advancing values-driven, equity-centered grantmaking and organizational practices, fueling a movement for sector transformation.

Launched in 2019 with the publication of the white paper *Courage in Practice*, interest and engagement in learning about and applying our five Principles for Peak Grantmaking has skyrocketed—white paper downloads more than doubled in the past year alone. And we continue to illuminate the Principles year-round—with a clarion call to lead practice change—through a growing collection of resources, our cohort-based learning initiatives, at our annual convening and peer network gatherings, in publications, through our partnerships, and in sector engagements.



"PEAK's Principles for more equitable and trust-based grantmaking practices have been invaluable. I point to them when advocating for change at my organization-from loosening restrictions to creating less onerous processes. And because of PEAK's rigorous practices and reputation, I'm able to reassure leadership and show them that these ideas are supported by the field."

Patrick Taylor, Director of Grants Management, Sobrato Family Foundation

PEAK Grantmaking 2023 Impact Report

31,576

all-time Principles white paper downloads with 16,178 downloads in 2023 alone, up 175% over 2022

46,203

resource downloads up 30% over 2022

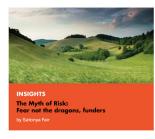


"PEAK's Principles have been instrumental in helping us tie our practices to our values of equity, integrity, humility, and dedication. In addition to guiding us in revising our indirect expense policy to contribute to the sustainability and overall effectiveness of our partners, they helped us to embark on a journey to work with partners who mentor us to become a trusted antiracist institution."

Deena Scotti, Vice President of Program Administration, Missouri Foundation for Health

Continuing the build-out of tools and insights to help members put Principles into practice

In 2023, we released a set of Steward Responsively resources, calling on grantmakers to reframe risk and recalibrate their vetting process to make it more transparent. more trust-based, more nonprofit-and community-centered, and less burdensome. The collection featured an action planner and three how-to guides exclusive to Organization and Consultant Members—that delve into the key action steps, guiding questions, and additional resources.



"As an Organization Member, we have benefitted so much from the Steward Responsively and Learn, Share, Evolve resources. Combined with insights from the wider PEAK community, we were able to reassess and update our financial due diligence requirements, rightsizing them for the diverse nonprofit partners we support."

Andrew Brown, Grants & Collaborative Projects Manager American Red Cross–Community Adaptation Program







The PEAK community convened in-person for the first time since 2019 and met virtually to learn, share, and evolve together.



Our members were deeply immersed in emergent learning and meaningful connection with 7,376 participants joining 102 events—including our annual convening and annual membership meeting, chapter and peer group meetings, cohorts, and community conversations.

Our People. Their Stories. The Mosaic Project

500



Our People. Their Stories. The Mosaic Project

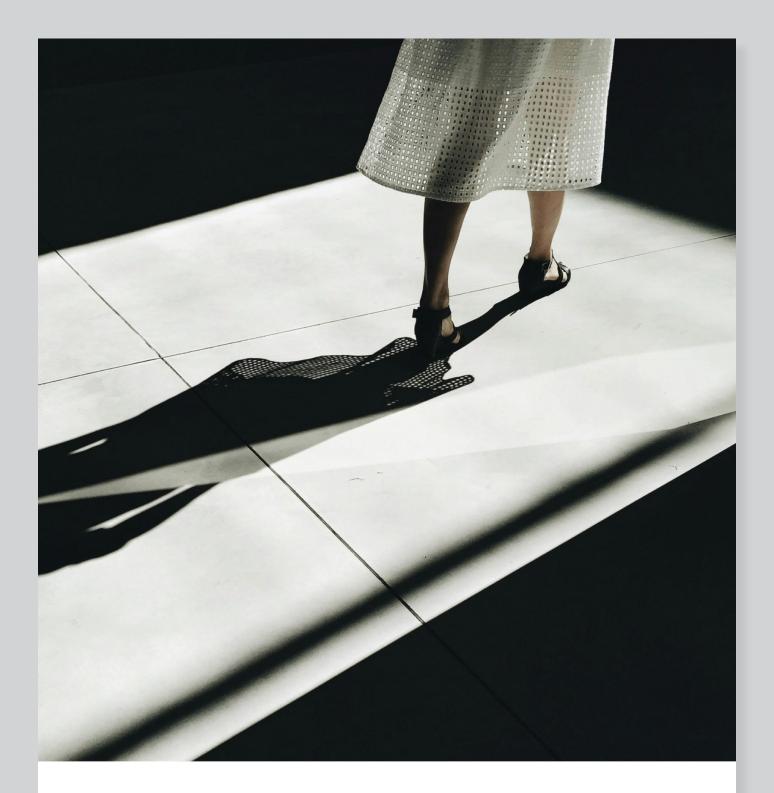
Invisible No More

As a Black kid growing up in inner-city Queens, becoming a doctor felt impossible.

TONY WILLIAMS, MD

To read Tony's story and others, visit uvmhealth.org/mosaic or scan this QR code.





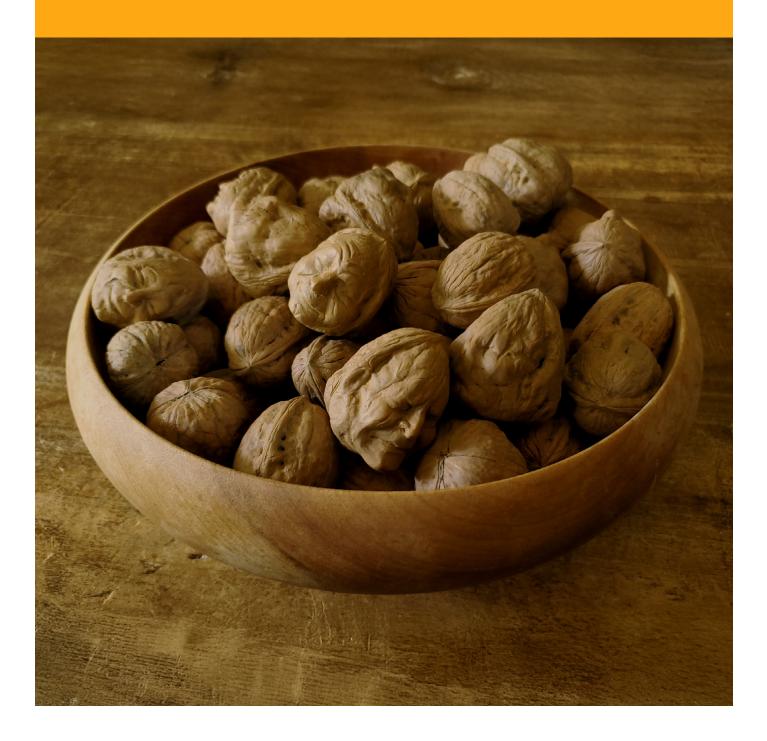
Twist Out Cancer Presents

Runway of Resilience

Sunday, September 29th, 2024



Brushes With Cancer 2025 Program Sponsorship







Give hope, help eradicate breast cancer

In October 2024, we will unveil a larger-than-life new sculpture called **BIG hope** to honor Breast Cancer Awareness Month.

BIG hope will reside on Michigan Avenue in Pioneer Court between Tribune Tower and the Apple store.

Over 20 million people stroll down Michigan Avenue each year, making the Magnificent Mile number one in the nation for annual foot traffic.

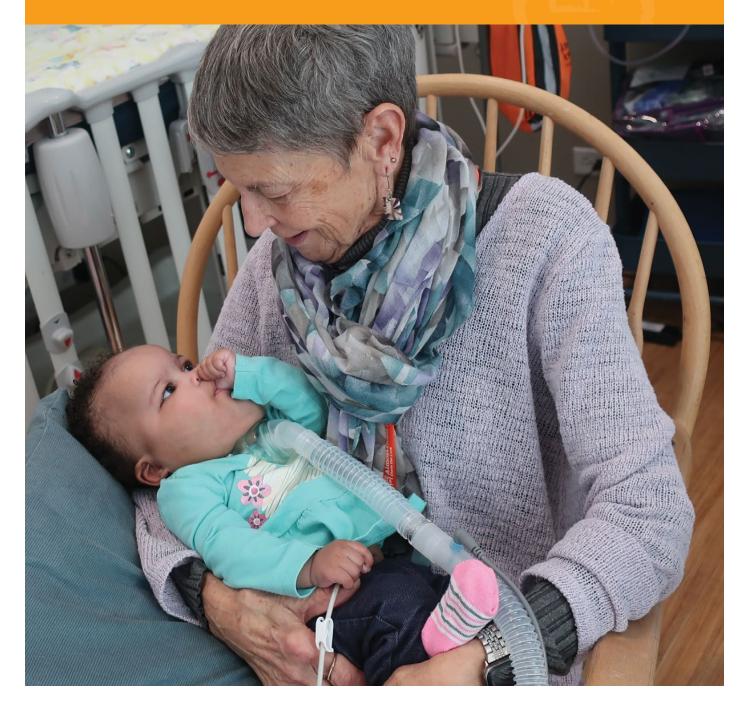
With a donation, names and short sentiments can be included in the artwork.



Who gives you hope? Who would you like to honor or memorialize? Pay tribute to them in this artwork, called **BIG hope**, designed by Chicago artist Matthew Hoffman.



AHK Update Spring Summer 2024





Women's Clothing. Jewelry. Home. Accessories. Located at the SHOPS Gainey Village, 8787 N Scottsdale Rd, Scottsdale, AZ 480 663 3182 acoolbreeze.net



A concept by A Cool Breeze 7154 E Stetson Dr., Scottsdale, AZ 85251 480-663-3182







The Pritzker Architecture Prize

Each year, we are excited to help announce the recipient of architecture's highest honor, and share their work with the world through a variety of mediums, including a website and video content documenting the laureate's work. The 2024 award winner, Riken Yamamoto designs spaces that foster community among people of diverse backgrounds and cultures, by encouraging social engagement and connection to the environment.



U.S. Department of State, Overseas Building Operations

In 2024, we continued to support OBO, strategically communicating the value of their projects to key audiences in host countries around the world. This year, we produced a video detailing the background, design, construction process and sustainability features of the new Richärd Kennedy-designed United States Consulate General in Hyderabad, India.



PEAK Grantmaking

This year, we supported PEAK through the design of their journal, annual report and other communication materials for their network of grantmaking professionals. This year's journal celebrates the superpowers of grants professionals as strategic drivers for impact. We also collaborated with PEAK to develop resources and tools for their membership community, including the Grants Professionals Salary Report and Grants Professionals Competency Model.



University of Vermont Health Network

The University of Vermont Health Network is an integrated academic health system that serves more than one million residents across Vermont and Northern New York. We continued to support this vast network through a variety of marketing materials, including a campaign called The Mosaic Project, which shares the unique stories of individuals working within the health system across a variety of mediums: printed posters, digital ads, website and social media.



Twist Out Cancer

Twist Out Cancer provides psychosocial support to cancer survivors and their loved ones through creative arts programs and connection to a global community. This year we designed a wide range of communication pieces to help support their mission and communicate their impact to crucial audiences, including an invitation and supporting materials for a fashion show fundraiser, Runway of Resilience.



Lynn Sage Breast Cancer Foundation

The Lynn Sage Breast Cancer Foundation is one of the nation's leading breast cancer research and education organizations. In 2024, we helped Lynn Sage by designing materials for their annual benefit gala and collaborated on a new identity for the Chicago Breast Cancer Research Consortium, bringing together three hospital systems to advance breast cancer research and education.



Almost Home Kids

Almost Home Kids supports the transition from hospital to home for children with medical complexities. In 2024, we continued to support this organization with a variety of communication tools, including a newsletter designed to communicate effectively with varied audiences including parents, healthcare professionals, volunteers and donors.



A Cool Breeze and The Mix Goods

A Cool Breeze is a women's boutique featuring wearable art, unique furniture, and jewelry from global designers. Its owners have created a new retail concept, The Mix Goods, which offers a greater variety of products, including men's and children's apparel, home décor, and gifts. In 2024, we supported both stores by creating print advertisements for A Cool Breeze and signage and packaging materials to introduce The Mix Goods to customers.

liska.com